

FROM URBAN VOIDS TO THRESHOLDS

A TYPOLOGICAL MANIFESTATION OF THE COLLECTIVE

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COLLECTIVE VOIDS TYPOLOGY

Adriano Olivetti describes the process of gentrification already in his 1960 seminal work *The Human City* a phenomena that many urban centers around the world are experiencing today. In the last two decades we are witnessing the use of architecture as a financial tool where the public space is progressively reduced to favor the many commercial projects that are transforming the space for the community into large temples of consumerism. Similarly, situationist Guy Debord explains this observations in his book published in 1967 *The Society of Spectacle* asserting that the increased tendency of social mediation through objects makes humans fulfill authentic desires with commodities instead of direct life experiences. This essay wants to propose alternatives ways to interpret the contemporary city and its spaces and to use the notion of the collective as a tool to pave the design for the future cities.